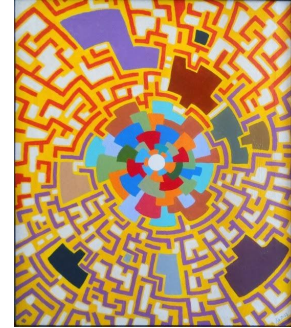**Adriano Parracciani**

Maker, Creative Computing & Robotic Educator, Artist

He was born in 1963 in Rome , the city where he lives. It comes from a long career in telecommunications but he is a polymath person: he writes stories, he creates trash toys and homemade robots, he is passionate about history, numismatics, astronomy, books. He discovered his artistic talent in the summer 2004 when he broke his foot and he was looking for something to do to pass the time. A day he saw some spare bricks outside the house and he have had a kind of lighting. His first artworks has been painting over **bricks** made during the convalescence.

Then he started to paint over **canvas**, using tailoring fabrics like linen and cotton. Some images of his artworks have been requested and used as cover images for several books.

Currently he's esperimenting his new creation: the ***ScaraBot ART***, artworks made by a robot (ScaraBot) and a human being. Scarabocchi is the italian for scribbles and ScaraBots are homemade robots that make scribbles. The final work is a CyberArt's product , created by the random and chaotic motion of an automaton plus the creativity of his hand.

He is experiencing the use of **3D printing** for creating little frames